

Eileen Eder

Materials list:

Drawing Materials

- pencil and eraser
- drawing pad 11 x 14

Basic oil paints colors:

- Titanium White or titanium zinc mix (large tube, 200 ml.)
- Basic colors in 37 ml tubes: cadmium lemon yellow, cadmium yellow medium, cadmium red light, permanent alizarin crimson or alizarin claret, ultramarine blue (can also called french ultramarine) and burnt umber.

Brands for oil paints could be Utrecht, Gamblin, Windsor Newton, Michael Harding, Vasari, M. Graham, Rembrant, Old Holland or Vasari. Stay away from cheap or “student grade” paint.

Stretched canvas or panels:

Stretched linen or cotton primed canvases, oil or acrylic primed linen canvas panels (such as Centurion, Multimedia Art Board, New Traditions, Raymar, Raphael Premium Archival, Pissarro Panels), or Ampersand Gessoboard or, for the least expensive, you can use gessoed paper. No cardboard canvas boards, they are going to curl and are never worth your time. 8 x 10”, 9 x 12”, 12 x 12” or 11 x 14”. 12 x 16 or 16 x 20 for a final painting. These are suggestions, you can use whatever you already have. You will need 2 canvases each week to start.

Palette knives (2) Flexible metal, triangular in shape; 1 small size 1/4” and 1 medium 1/2” long.

Bristle Brushes: flats, sizes. 4, 6, 8 and 10. My favorites are Silver Brush Bristlon series or Rosemary Ivory long flats

Drawing Stick - thin knitting needle, or dowel, pencil etc.

Viewer or window – made from cardboard or construction paper

Palette for mixing: plexiglass, wood, or large grey disposable.

I recommend Artist’s Palette Seal box made by Masterson that you can place in your refrigerator or freezer saving your paint from week. A large grey disposable palette will fit or have a piece of plexiglass cut to fit or BEST, get a 12 x 16 New Wave POSH Glass Artist Palette (made to fit Masterson box).

Gamsol odorless solvent ONLY.

Small container for solvent.

Brush washer - Metal brush washers are expensive, but really worth it. A less expensive alternative brush washer is a glass “silicoil brush cleaner tank” but do NOT buy the silicoil cleaner to put in it. We use Gamsol only.

Rags and a roll of paper towels

Plastic bag for garbage and clip for attaching to easel.

Something to take your painting home in, like a box and/or mount a small panel with tape to a larger piece of cardboard which works well when positioned on the easels.

Recommended reading:

Alla Prima, Richard Schmid

How to see Color and Paint it, Arthur Stern

Daily Painting, Carol Marine

Hawthorne on Painting

Composition, Arthur Wesley Dow (available online)

How to see Color and Paint it, Arthur Stern